

PEABODY INSTITUTE OF THE CITY OF BALTIMORE
CONSERVATORY OF MUSIC.

HAROLD RANDOLPH, Director.

FORTY-EIGHTH SEASON OF PEABODY CONCERTS.
FIVE HUNDRED AND THIRTEENTH RECITAL.

TWELFTH PEABODY RECITAL

SEASON OF 1913-1914.

FRIDAY AFTERNOON, FEBRUARY 6, 1914, AT 4 O'CLOCK.

KATHLEEN PARLOW, Violinist.

CHARLTON KEITH, Accompanist.

MAX BRUCH.

CONCERTO in D minor.

A. CORELLI.

"LA FOLIA" (Variations Serieuses).

CHOPIN-AUER.

NOCTURNE in E minor.

SCHUMANN-AUER.

"VOGEL ALS PROPHET."

TSCHAIKOWSKY-AUER.

VALSE.

FRITZ KREISLER.

CAPRICE VIENNOIS. }
TAMBOURIN CHINOIS. } By request.

HENRI WIENIAWSKY.

CARNEVAL RUSSE.

The piano is a Stieff.

The THIRTEENTH RECITAL will take place on Friday, February 13, 1914, at 4 o'clock.

ADA SASSOLI, Harp.

BART WIRTZ, 'Cello.

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